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## CHICAGO

2019
DEATH TAX
UTILITY
2018
NO HOME FOR BEES
REDTWIST THEATRE
INTERROBANG THEATRE PROJECT
COLLABORACTION STUDIOS
INTERROBANG THEATRE PROJECT
*THIS SHOW WAS NOMINATED FOR A NON-EQUITY JEFF AWARD IN SCENIC DESIGN
NEW YORK
2019
THE SEA, THE MOUNTAINS, THE FOREST,
THE CITY, THE PLAIN
DAD IN A BOX
2016
THAT WHICH ISN'T
STRAYS
2015
THE PRINCESS CUT
2013
WHY WE LEFT BROOKLYN
A crucible
2012
CONEY
2011
LIFE OF GALILEO
2008
THE MARTIAN CHRONICLES
TIME IS THE MERCY OF ETERNITY
2007
DEPARTURES
SYMPATHY JONES
NIGHT
NORTH OF PROVIDENCE
2006
THE MOST WONDERFUL LOVE
MENTOR PROJECT 2006
-LASCIVIOUS SOMETHING
-HOODOO LOVE

- GIRL.

2005
EL SALVADOR
2004
MUD
THE MAKING OF EUGENIE DOE
A HAPPY GOY IN THE SHIVA HOUSE
IT'S NOT EVEN PAST
2003
GlUED TO GRAMMY
2001
THE CRIMINALS
THE BRICK THEATER
HERE ARTSCENTER
THE BRICK THEATER
THE BRICK THEATER
CULTURE PROJECTNYC INT'L FRINGE FESTIVAL

FOURTH STREET THEATER
WILD PROJECT
NEW OHIO THEATRE
VERONICA LALLY KEHOE THEATRE

FORDHAM COLLEGE AT LINCOLN CENTER
WEST END THEATRE

THE ACCESS THEATER
JULIA MILES THEATRE NEW YORK MUSICAL FESTIVAL
CONNELLY THEATRE NYC INT'L FRINGE FESTIVAL
29TH ST REP THEATRE
THE ACCESS THEATER
CHERRY LANE STUDIO THEATRE

REGIONAL
2020
SHE KILLS MONSTERS: VIRTUAL REALMS
DUTCHMAN
TWELFTH NIGHT
2019
THE LITTLE CHOO-CHOO THAT THINKS
SHE CAN
ELEPHANT\&PIGGIE'S'WE ARE IN A PLAY!'
MARCUS AND THE SECRET OF SWEET
2018
STAGE DOOR
CINDERELLA: A BALLET

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RINSKA CARRASCO (DIR.)
GEORGETTE VERDIN (DIR.)
JESS HUTCHINSON (DIR.)
JAMES YOST (DIR.)
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DAVID COTE (DIR.)
RAQUEL CION (DIR.)
KYLE ANCOWITZ (DIR.)
RAQUEL CION (DIR.)
DANIELLE ROOS (DIR.)
KYLE ANCOWITZ (DIR.)
KATE GAGNON (DIR.
GARY SHRADER (DIR.)
IAN CRAWFORD (DIR.)
ELIZABETH MARGID (DIR.)
MARC WEITZ (DIR.)
KYLE ANCOWITZ (DIR.)
SARAH GURFIELD (DIR.)
MICHAEL LILLY (DIR.)
GLORY KADIGAN (DIR.)
KYLE ANCOWITZ (DIR.)
SUZANNE AGINS (DIR.)
LUCIE TIBERGHIEN (DIR.)
JOSH HECHT (DIR.)

MICHAEL KIMMEL (DIR.)
VERNICE MILLER (DIR.)
SUSAN MOSAKOWSKI (DIR.) HOLLY-ANNE RUGGIERO (DIR.) MICHAEL KIMMEL (DIR.)

AARON RHYNE (DIR.)
MICHAEL KIMMEL (DIR.)

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KAREN KESSLER (DIR.)
ANDRE GARNER (DIR.)
DEE DEE BATTEAST (DIR.)
BENJAMIN HANNA (DIR.)
BENJAMIN HANNA (DIR.)
A. GARNER & M. REEDER (DIR.)
WILLIAM JENKINS (DIR.)
SUSAN KOPER (DIR.)
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2017
PRIDE AND PREJUDICE
OF MICE AND MEN
BOEING BOEING
2016
[SIC] BALL STATE UNIVERSITY STROTHER THEATRE, IN
LIFT
THE NORMAL HEART
2015
AS YOU LIKE IT
JAMES AND THE GIANT PEACH
2014
THE PRINCESS CUT
2013
PINKALICIOUS
2012
THE BORROWERS
2011
THE MERRY WIVES OF WINDSOR
EXTREMITIES
2010
STORY OF OPAL
SPEECH AND DEBATE
2009
LITTLE SHOP OF HORRORS
BAREFOOT IN THE PARK
CAT ON A HOT TIN ROOF

## FLYIN' WEST

EMPLOYMENT
BALL STATE UNIVERSITY, MUNCIE, IN
PELLISSIPPI STATE COMMUNITY COLLEGE,

## KNOXVILLE, TN

## AWARDS

## 2018

WINNER 2018 THE MICHAEL PHILIPPI DESIGNER EXHIBITION AWARD 2011
WINNER 2011 SETC READY TO WORK AWARD 62ND SETC ATLANTA, GA
SET DESIGN OPPORTUNITY WITH CHILDREN'S THEATRE OF CHARLOTTE IN 201I-2012 SEASON 2010
FINALIST IN EMPEROR JONES DESIGN COMPETITION FOR THE JOSE LIMÓN DANCE COMPANY, NEW YORK, NY 2009
PÁRAMO SITE-SPECIFIC PERFORMANCE, GROUP PIECE WAS SELECTED FOR THE STUDENT EXHIbITION AT THE PQ 20 II
$I^{\text {ST PLACE SET DESIGN FOR OTHELLO GRADUATE DESIGN COMPETITION }}$
6IST SETC LEXINGTON, KY
TRAINING
M.F.A. UNIVERSITY OF TENNESSEE, KNOXVILLE- SET DESIGN 20II
B.A. FORDHAM COLLEGE AT LINCOLN CENTER-PERFORMANCE AND PRODUCTION 2004

## MASTER CLASSES

MAY 20II: STEVE TOLIN
MAY 2010: GARY M. ENGLISH
JANUARY 20I0: MONICA RAYA
JORGE BALLINA
AUGUST 2009: MADELEINE SOBOTA
APRIL 2009: CAROLINA JIMENEZ
SEPTEMBER 2008: MARINA RAYTCHINOVA
SILICONE CASTING AND MOLD-MAKING
PHOTOSHOP PAINT RENDERING
UNIVERSITY OF TENNESSEE

ReLATED Skills
VECTORWORKS, ADOBE PHOTOSHOP, SKETCHUP, SCALE MODELS, PAINT ELEVATIONS, HAND DRAFTING, SCENIC PAINTING AND CONSTRUCTION, PHOTOGRAPHY, MASK MAKING-VARIOUS METHODS AND MEDIA

## REFERENCES

Available upon request.

